PRICED

FURNITURE · DECORATIONS

PAINTINGS · AUTOGRAPHS · BOOKS

A COLLECTION OF ORDERS AND MEDALS

The Property of

COUNTESS JOSE MARIE DE ROHAN

A NEW YORK PRIVATE COLLECTOR

AND FROM OTHER SOURCES

Exhibition
from Monday, May 29th
to time of sale

Public Auction Sale
Friday Afternoon, June 2nd
at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

SALE NUMBER 396

ON PUBLIC EXHIBITION FROM MONDAY, MAY 29TH
WEEKDAYS 10 A.M. TO 5:30 P.M.
[*Closed Decoration Day, Tuesday, May 30th*]

FURNITURE · DECORATIONS

HISTORICAL AND LITERARY AUTOGRAPHS
BOOKS ON ORIENTAL AND OTHER ART

A RARE COLLECTION OF ORDERS
AND MEDALS OF VARIOUS COUNTRIES

PAINTINGS • BRONZES • TEXTILES • RUGS

The Property of
COUNTESS JOSE MARIE DE ROHAN
New York City
A NEW YORK PRIVATE COLLECTOR
AND FROM OTHER SOURCES

Sold by Order of the Owners

FRIDAY AFTERNOON, JUNE 2ND
AT 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ITEMS IN THIS CATALOGUE SUBJECT TO THE TWENTY PER CENT FEDERAL EXCISE TAX ARE DESIGNATED BY AN ASTERISK (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTGAL

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-President*

GERARD J. STORA, *Vice-President*

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

FRIDAY AFTERNOON

JUNE 2ND, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 237 INCLUSIVE

BOOKS ON ORIENTAL AND OTHER ART

1. ALLIBONE'S DICTIONARY, 1886-1892. 5 vols. English Literature, British and American Authors, including the Supplement. Fine copy in three-quarters crushed morocco. 14-

2. AMERICAN BIOGRAPHY: LIVING AUTHORS AND LITERARY ANECDOTES. Lippincott's Geographical Dictionary of the World. Biographies of Living Authors: (many extra clippings laid in). Dictionaries of Miracles, English Literature, Timperley's Encyclopedia of Literary and Typographical Anecdotes. History of the U. S. as illustrated in its founders and builders, portraits (E. H. Harriman's copy). And others miscellaneous. Together 8 vols. 7-

3. ANONYMOUS AUTHORS DISCLOSED: CUSHING: SECOND SERIES. Initials and Pseudonyms: Dictionary of Literary Disguises. 8vo, cloth, 314 pp. 5-

4. ARCHITECTURE. FLAGG: BYNE & STAPLEY: HOUSES. Small Houses, economic design and construction, by E. Flagg. Provincial Houses in Spain, by Members of the Hispanic Society of America. 2 large 4to volumes, profusely illustrated with ground plans, details, methods and results, and finished photogravures. 20-

5. BINYON, Laurence. A Catalogue of Japanese & Chinese Woodcuts preserved in the sub-department of Oriental Prints and Drawings in the British Museum. 4to, green cloth, 605 pp., plus 37 plates, some in color. London, 1916 19-

5a. BRITISH WILD FLOWERS. By Mrs. Loudon. Large 8vo, 60 hand-colored plates. Bound by W. Matthews, London, in green goatskin richly tooled in gold. *Second edition.* William S. Orr & Co., London, 1849 30-

6. CERAMIC ART OF CHINA, The, and Other Countries of the Far East. By William Bowyer Honey. 8vo, green cloth, many illustrations, some in color. London, 1945 9-

7. CHAFFERS, William. MARKS AND MONOGRAMS ON POTTERY & PORCELAIN. Sixth edition, revised and considerably augmented, with more than 3000 potters' marks and illustrations. London, 1876 11-

8. CHINESE JADE CARVINGS OF THE XVITH TO XIXTH CENTURY: in the collection of Mrs. Georg Vetlesen. An illustrative descriptive record compiled by S. C. Nott. 3 vols., folio, full green crushed Levant morocco, gilt, silk endpapers; 6 full-page plates in color and 195 in half-tone. Fine copy. London, 1939-40 275

*Extremely scarce. Only 100 copies of this sumptuous work have been printed, of which this is no 93. With presentation inscription by the author to Sir Cecil Harcourt-Smith, K.C.V.O.

9. CLOCKS. FERGUSON, James, F.R.S. Clocks, Orreries, and Sun-Dials . . . [construction], illustrated with copper plates, London, 1773. * WOOD, Edward J. Curiosities of Clocks and Watches from the Earliest Times, London, 1866. Together 2 vols., 8vo. 18-

10. COLOR PRINTS. THE WESTERN STYLE COLOUR-PRINTS IN JAPAN. By Usaburo Toyama. 255 illustrations. In native blue fabric cloth binding. Tokyo, 1936 7-

11. CRIPPS, Wilfred Joseph. OLD ENGLISH PLATE . . . Its Makers and Marks. 8vo, crushed maroon Levant. With 122 illus., and more than 2500 plate marks. Fifth edition, revised and enlarged. London, 1894 20-

12. EPOCHS OF CHINESE AND JAPANESE ART. By Ernest F. Fenollosa. An Outline History of East Asiatic Design. 2 vols., 8vo, blue cloth, profusely illustrated. London, 1912 18-

13. GULLAND, W. G. CHINESE PORCELAIN. With notes by T. J. Larkin. Fourth edition. 2 vols., 8vo, green cloth, profusely illustrated. London, 1918 19-

14. HEADS OF THE PEOPLE, *or* PORTRAITS OF THE ENGLISH. Drawn by Kenny Meadows, engraved by Orrin Smith. 2 vols., with original essays by distinguished writers, including Thackeray, Howitt, Hunt, etc. 8vo, half calf. London, 1840 6-

15. HEARN, Lafcadio. Glimpses of Unfamiliar Japan. 2 vols., 8vo, half brown morocco. New York, 1894 5-

16. HIROSHIGE. By Yone Noguchi. With 19 collotype illustrations and colored frontispiece. Edition limited to 750 copies. Japan, 1921 3-

17. HOROLOGY. TREATISE ON MODERN HOROLOGY, by Claudius Saunier. Translated from the French by Julien Tripplin and Edward Rigg, M.A. 844 pp., 8vo, half black morocco. Illustrated by woodblocks and colored copper plates. *Very rare.* London, [1887] 21-

18. IVORY. CATALOGUE OF CARVINGS IN IVORY CONTAINED IN THE VICTORIA AND ALBERT MUSEUM. By Margaret H. Longhurst, F.S.A. 2 vols., 8vo, blue cloth., profusely illustrated. London, 1927 and 1929 27[illegible]

19. JAPAN. CRAM, Ralph Adams, IMPRESSIONS OF JAPANESE ARCHITECTURE, 8vo, cloth, Boston, 1930. * STRANGE, Edward F., JAPANESE COLOR PRINTS, 8vo, half tan calf, London, 1904. 6-

20. JAPAN, Described and Illustrated by the Japanese. Edited by Captain F. Brinkley. 5 vols., 8vo, blue cloth. Profusely illustrated. Boston, 1904 12-

21. JAPAN. THEIR JAPAN, a compact one-vol. edition of Japanese life, customs, art and crafts; profusely illustrated. Native binding in silk. Yokohama, 1947. * EDO HYAKKEI. Japanese book, 28 colored woodprints, bound in native boards, printed in Japanese. Together 2 vols. 7-

22. JAPANESE ART AND HANDICRAFT. By Henri L. Joly & Kumasaku Tomita. An Illustrated Record of the Loan Exhibition Held in Aid of the British Red Cross in October-November, 1915. Profusely illustrated, many in color. Folio, half crimson leather. Only 175 copies printed, of which this is no. 94. Rare. 55-
Yamanaka & Co., London, 1916

23. JAPANESE COLOUR-PRINTS. By Basil Stewart. 8vo, cloth, profusely illustrated in color and monochrome. First edition. *Long out of print.* London, 1920 10-

24. JAPANESE ENAMELS. By James L. Bowes. With illustrations from the Examples in the Bowes Collection. 8vo, blue cloth. Printed for private circulation. Author's presentation copy. Liverpool, 1884 12-

25. JAPANESE FAIRY TALES. 10 vols., small 16mo. Original cloth in slip cover in half morocco case. Profusely illustrated by Momotaro. 17.50

26. JAPANESE ILLUSTRATED BOOK. Album with fourteen colored plates, printed on both sides of a panorama. Original native silk cloth, in original cloth covers. 5-

27. JAPANESE ILLUSTRATED BOOK. By Gekko Zuihitsu. Contains 48 colored plates depicting landscapes, marines, hunting and domestic scenes. Native binding, decorated boards. Japan: 1887 12-

28. JAPANESE ILLUSTRATED BOOK. 30 colored plates of Kyoto scenery, by Tokuriki Tomikichiro, on cardboard. In the original box, and enclosed in the original cloth portfolio. 9-

29. JAPANESE ILLUSTRATED BOOK. 69 colored reproductions of Kisokaido Stations, by Eisen and Hiroshige, on both sides of a panorama. Original decorated cloth, in the original cloth folder. 9-

30. JAPANESE LACQUER, A Small Collection of. By James Orange. With frontispiece and 50 pages of collotype illustrations. Author's presentation copy. 7-
Yokohama, 1910

31. JAPANESE PORCELAIN, and OLD CHINESE PORCELAIN. By Egan Mew. 2 vols., 8vo, cloth, illustrated. Rare. London, 1915 6-

32. JAPANESE PRINT SALES. Ten Priced Catalogues of Noted Japanese Print Sales in New York, 1915-1948. Alex. Mosle, Gilbert Fuller, Fred. May (2 parts), French Jurist (Delmonico sale), Matsuki, Kawaura, K. Oshima, Schraubstadter. All illustrated. 11-

33. JAPANESE SCENERY. Twenty-five different color views of Mt. Fuji, by Kaiseki. In the original portfolio. 26-

33a. JOHNSON'S ENGLAND. An Account of the *Life & Manners* of his Age. Edited by A. S. Turberville. 2 vols., 8vo, full red crushed tooled Levant. London, 1933

34. KERAMIC ART OF JAPAN. By George A. Audsley and James L. Bowes. 8vo, red cloth, illus. in color, etc. London, 1881

34a. LITERATURE. The Little Oxford Dictionary. 16mo, in blue crushed Levant. * The Oxford Book of English Verse (1250-1918); 8vo, in vellum. New Edition. * The Testament of Beauty, a poem by Robert Bridges. 8vo, vellum. * The Georgics of Virgil, translated by C. Day Lewis. 8vo, vellum. London, v. d.

35. MEDICINE, ANATOMY: DISEASES OF THE EYE: HISTORY OF MEDICINE. In the original, German, French, Italian. History of Medicine (Gaste). Diseases ofthe Eye (Scarpa & Weller), Accouchements (Velpeau), etc. Good condition, bound in half calf. Together 23 vols.

36. MINIATURES. FOSTER, J. J. Chats on Old Miniatures. 8vo, white cloth, with 8 colored plates and 116 other illustrations; colored cover illustration. New York, 1908

36a. MUSIC, THE OXFORD COMPANION TO. By Percy A. Scholes. 8vo, vellum. Oxford University Press, London, 1944

37. NETSUKES. By Albert Brockhaus. Translated by M. F. Watty, edited by E. G. Stillman. 8vo, cloth, fully illustrated. *Long out of print.* New York, 1924

38. ORIENTAL PAINTING. SEI-ICHI TAKI. Three Essays on Oriental Painting. 8vo, cloth, 57 pl. reproducing typical examples of Japanese and Chinese painting. Bernard Quaritch, London, 1910

39. PAINTERS OF JAPAN, The. By Arthur Morrison. 2 vols., folio, red cloth. Profusely illustrated, some in color. London and Edinburgh, 1911

40. PORCELAIN. The Practical Book of Chinaware, by H. D. Eberlein and R. W. Ramsdell. 8vo, blue cloth; 325 pp., 205 illus., 12 in full color. New York, 1925

41. PORCELAIN AND HOW TO COLLECT IT. By Edward Dillon. 8vo, cloth, with 36 illustrations. Scarce. New York, 1910

42. POTTERY AND PORCELAIN, A History of. By Joseph Marryat. 8vo, crushed maroon Levant. Third edition, revised and augmented, with colored plates and numerous woodcuts. London, 1868

43. REFERENCE BOOKS AND BIBLIOGRAPHY. Merle Johnson's 'High Spots in American Literature'. Painters & Engravers (Bryan). National Biography, Index (Sidney Lee). Biography & Mythology (Thomas). Elizabethan English Literature: Familiar Allusions. Phrases and Names. Atlas of English History, etc. Together 16 vols.

44. REFERENCE BOOKS AND OTHER MISCELLANEOUS. Charm of the antique, illustrations and index. Nutting's Clock Book, foreign and American, exhaustive list of clockmakers from John Wright, 1712, New York ,and later. British Sporting Prints, list of engravers, etc., illustrated, some in color. Useful Biographical Dictionary 1825, including heathen deities, and other fabulous persons, and others miscellaneous. Together 10 vols.

HISTORICAL AND LITERARY AUTOGRAPHS

PRESIDENTS OF THE UNITED STATES

45. ADAMS (JOHN QUINCY), President, 1824-1828. A. L. S. 4to, 1 page, Webster (Mass.), Aug. 7, 1849, on his profits from a Soda Fountain. Pleasant and democratic full page example with fine signature. (*de Rohan*) 3-

46. BUCHANAN (JAMES), President, 1856-1860. A. L. S. 1 page 8vo, full letter sheet. When President. Washington, July 23rd, 1860, with his addressed envelope franked with another signature: and his seal; appreciation of a gift from the Horticultural Association. (*de Rohan*) 3-

47. CLEVELAND (GROVER and FRANCES CLEVELAND, HIS WIFE) signature. President 1884. A. L. S. of Cleveland, 2 pp. 8vo, Princeton, 1907, on full letter sheet with his addressed envelope to Henry S. Watson, N. Y., on Fishing and Hunting Sketches. With A. L. S. to him of the Comte de Paris, who served here in the Civil War. (3 pieces) [Lot] (*de Rohan*) 3-

48. FILLMORE (MILLARD), President, on death of Zachary Taylor, 1850. Short A. L. S. 1851(?), full letter sheet ,returning books to Col. Force. 2 portraits. (*de Rohan*) 3-

49. GRANT (GEN. U. S.), President 1873. Important Autograph Order signed and dated Feb. 22, 1871, in regard to appointment of Marshal of Mass. Portrait. (*de Rohan*) 4-

50. JACKSON (GEN. ANDREW), President 1828: Hero of the War of 1812. Autograph state document, 1 page, 4to, dated Oct. 16, 1830 (when President), beginning "The President with his respects to the acting Secty of War" regarding Surveying Instruments, and addressed by Jackson to Dr. Randolph. (*de Rohan*) 3-

51. JOHNSON (ANDREW), President 1865 on death of Lincoln. Signature: with ticket to the Senate on his impeachment for trying to force out Stanton and make Gen. Grant Secty of War, Apl. 20, 1868. (This ticket is extremely rare.) (*de Rohan*) 14-

52. ROOSEVELT (THEODORE) AND THOMAS NAST, with caricature. Typed L. S. of President Roosevelt, Aug. 12, 1895, when President of the N. Y. Police Dept; full page 4to, with ms. corrections on the pen-and ink caricature by Nast (of himself included here), and A. L. S. of Nast with a clever play of words on the name of Mr. Godkin who refused a caricature for the Evening Post 'as a lowering of its character'. With letter of Mrs. Nast. (*de Rohan*) 11-

53. ROOSEVELT (THEODORE), President. With portrait. Typed L. S. Feb. 20, 1900, 1 page 8vo, to Thomas Nast, with interesting political comment on 'the Editors of the Evening Post . . . steeped in mental dishonesty'. 'Their profession is day in and day out to break the higher Commandments for hire'. (*de Rohan*) 3-

54. ROOSEVELT (THEODORE), President. Tied with 'red, white and blue'. Penciled signature with that of Levi P. Morton, Chauncey Depew, and others on a banquet to Gen. Nelson A. Miles, N. Y., 1898. (*de Rohan*) 2-

55. DAVIS (JEFFERSON), President of the Confederacy, and Varina Davis, his wife. Two A. L. S.; that of Davis from Beauvoir, Miss., 1885, "Enclose facts as requested," etc. 8vo, 1 page. A 3-page 8vo letter from Mrs. Davis mentions Mr. Davis' health with amusing family news. Photograph of Mr. Davis about 1886. (3 pieces) (*de Rohan*) 6-

56. HARRISON (BENJAMIN). Signer of the Declaration of Independence. Member of the Convention which framed the Constitution. "This request is approved. Benj. Harrison" in his hand on a slip of paper. Mounted on a sheet with autographed card of Levi P. Morton. (*de Rohan*) 3-

AMERICAN CIVIL WAR (1861-1865)

57. CIVIL WAR: SHERMAN: SHERIDAN AND OTHERS. TWO ARE WAR LETTERS. Gen. John Sherman, 'Senate, Mar. 7, /63, short A. L. S. "I had rather deserve the tribute of a private soldier ,than receive the commendation of the politicians," etc.
Gen. P. H. Sheridan, 1873, A. L. S. 4 pp., 8vo, to Gen. Belknap: "I am very much afraid that Gen. Ord, who is always restless and crooked, etc. . . . I go West in the morning and will see Ord," etc.
Adm. D. D. Porter, L. S., 'U. S. Flagship Malbern'; important War telegram 11/3/64 signed by Gideon Welles, Secty of the Navy, ordering the destruction of the 'Tallahassee', which had burned two schooners off Block Island. Porter's reply (important) naming six War-ships out after the 'Tallahassee', a signed telegram from Hampton Roads. (*de Rohan*) 6-

58. IMPORTANT CIVIL WAR LETTER FROM DANA TO GEN WILSON. A. L. S. 4 pp., 8vo, War Dpt Wash., Aug. 18, 1863. "Just leaving for Nashville & Rosecrans, probably get to Winchester . . . Gilmore very confident of taking Charleston . . . reports show Dahlgren goes in as Du Pont did not . . . In confidence . . . Adj. Gen'ls Dpt. complain much of Rawlins . . . can get no reports from him." A. N. S. of Dana, 1892, a signature of Gen. Schofield. Portrait of Gen. Humphreys. (4 pieces) (*de Rohan*) 5-

59. CIVIL WAR: TWO BRADY PHOTOGRAPHS: Grant and Lee. Gen. Grant, half-length, in uniform, seated, looking right, knees crossed. Gen. Lee, three-quarter length, seated in an armchair, military dress looking left. Mounted by Brady; see reverse of Grant's photograph for list of his 1861-1865 photographs. (*de Rohan*) 2-

60. ELEVEN CIVIL WAR ITEMS: LETTERS: SIGNATURES, etc. A. N. S. and A. L. S. of Gen. Geo. H. Sharpe, 1876: Furlough signed by Gen. Drake de Kay. Signature of Gen. John A. Dix, 1866. Signatures with portraits of Gen. Ben Butler and Gen. O. O. Howard, fine presentation photograph signed. 3 Gen. Orders to the Army of the Potomac, 1862-63, from Gen. Burnside, with 3 portraits. (11 items) (*de Rohan*) 2-

61. CIVIL WAR: LEE (R. E.). Signed photograph of Gen. Robert E. Lee, bust, profile to left; in old silvered frame. (*de Rohan*) 16

62. AUTOGRAPH ALBUM: SIGNATURES OR NOTES; American Historic or Literary Interest. Andrew Johnson: James Speed, Atty Gen'l. (with photograph). Lucy Larcom, W. M. Evarts, Horace Greeley, Wendell Phillips, etc. Seward, Stanton & Welles (Lincoln's cabinet). About 50 items, on cards or letter paper, lightly attached. (*de Rohan*) 6-

63. CAMPBELL (THOMAS), English Poet. LEIGH HUNT A. L. S. Campbell A. L. S. 1 page, 4to, London, 1838, glowing account of pleasure at receiving from Queen Victoria an engraved portrait: "It is large . . . almost as big as the great little darling herself," Hunt writes, 3 pages 8vo, unwilling to write on a subject appropriated by Douglas Jerrold. (2 pieces) (*de Rohan*) 5-

64. FIVE AUTOGRAPH LETTERS SIGNED OF ENGLISH AUTHORS: PAGE OF ENGLISH SCRIPT, 1506. Andrew Lang, 1886, A. L. S. 3 pages, 12mo, about more 'Letters to Dead Authors' to include Americans, mentions Hawthorne and Longfellow. Robt. Buchanan, 4 pp. 8vo to Stedman, fine literary letter. Thos. Hughes about lecturing in N. Y. Hall Caine typed L. S. about dramatic rights to 'The Bondman'. Thos. Campbell, A. S. Card of thanks. 2 pp. folio of English script of the 16th Century, dated 1506, and apparently part of an index. (*de Rohan*) Unsold

65. CLEMENS (S. L.) (MARK TWAIN). Autograph notes, portrait, etc. Four autograph notes—quite typical—(one in red ink and signed 'Mark Twain') on lecturing in London. Clever comments on Howells and Higginson. With woodcut portrait on India paper with autograph signature, leaflet and two tickets to the Mark Twain Memorial, Carnegie Hall, 1910. (*de Rohan*) 5-

66. EMERSON (R. W.). Few lines in his hand on the back of an envelope. Autograph, signed RWE. with India proof portrait, other portraits, clippings, etc. A parcel. (*de Rohan*) Unsold

67. LONGFELLOW (H. W.). American Poet, 1807-1882. With Portrait. A. L. S. 3 pages, 8vo, 1874. "I never lose an opportunity of entering my protest against all pleasures that spring from the pain of dumb animals" on receiving a gift of a book on fox-hunting. (*de Rohan*) 3-

68. MILLER (JOAQUIN). Author of 'Songs of the Sierras'. A. L. S. on yellow paper, Dimond, Calif., Oct. 8, 1907. I page, sm. 4to. Mentions an article to appear on Chinese Native Art. "The repeal of this vile Act forced upon the people by the hoodlum dust of S. F. (San Francisco) demands the earliest attention of Congress." (*de Rohan*) Unsold

69. POE (EDGAR ALLAN). 1809-1849. Dr. Moran's Defense of Poe. A Pamphlet. 3 Portraits. By Dr. Moran (attending physician). Defenseof Edgar Allan Poe . . . Dying declarations . . . official account of his death (1849). 8vo, 85 pp., portrait. Scarce pamphlet. Washington, 1885. With A. L. S. A. Hynds, atty, 4 pp., 4to, giving an eye-witness account of the night of the Baltimore election, when Poe (and his friends) were drugged and voted many times over. (*de Rohan*) 8-

70. STEDMAN (E. C.). American Poet. Six Signed Letters, 1885-1905. 6 A. L. S., 1, 2 and 4 pp. each (14 pages in all). With pamphlet of the Memorial Meeting, Carnegie Lyceum, 1909. Returning cheque for $100, "Poetry will not come to me when the brain is wearied with prose." Another "cannot write an article on Poe," etc., practically all on literary matters. (*de Rohan*) Unsold

71. WHITTIER (JOHN G.). New England Poet. A. L. S. 2 pages, 8vo, Feb. 8, 1888, in regard to an Encyclopedia, mentioning Fiske, with woodcut (signed) by Johnson; Stedman's signed A. Poem on Whittiers' 80th birthday, Dec. 17, 1887, 1 page, 8vo. (3 pieces) (*de Rohan*) 3-

72. WILDE (OSCAR: Irish Poet and Erratic Esthete). ORIGINAL POEM. Poem entitled 'Rondeau', signed 'O. W.' Autograph poem of three verses signed with initials, 1 page, 8vo. Very rare. (*de Rohan*) 7-

73. ALDEN (H. M.) OF HARPER'S MAGAZINE. A. L. S. 1 p. 8vo, 1886, enclosing $100. to E. C. Stedman for a poem 'Aaron Burr's Wooing'. Portrait of Stedman, and A. Verse S. by him. Ms. account of the Webb Family in Monroe for over 200 years, with A. L. S. 1892, etc., with Indian reminiscences, etc. (*de Rohan*) Unsold

74. AUTOGRAPH LETTERS AND SIGNATURES: MISCELLANEOUS: PORTRAITS. Ms. order for 'Cask of Sherry Wine' from Wm. & John Lee, 1791. Three A. L. S. from Archbishop Corrigan, 1896-1899; M. D. Conway to Stedman on introduction to the 'Victorian Poets', 4 pp. 8vo. signed portrait of A. W. Drake, 40 yrs. with the Century Co., etc. Henry Ward Beecher, etc. (13). with 19 portraits, including woodcuts by Johnson of Tennyson, and Dr. S. Weir Mitchell, etc. (together 35 pieces) (*de Rohan*) 3-

75. SEVEN AUTOGRAPH POEMS SIGNED OF AMERICAN AUTHORS: TWO PORTRAITS. Original poem, in his autograph, and signed of R. H. Stoddard "Sailor Song':' Thos. Dunn English, humorous "Autograph-Hunters"; J. Dwight Franklin, R. W. Gilder; Brander Matthews, sarcastic (with portrait); T. W. Higginson 'Decoration Day', with portrait; J. K. Bangs 'Plea for my Books'. (9 pieces) (*de Rohan*) Unsold

76. NINE AMERICAN LITERARY A. L. S. and THREE PORTRAITS. John Fiske, historian (on Henry Lee revolution). R. H. Dana to W. P. Fessenden, 4 pp. 8vo, on the adoption of a Constitutional Amendment, marked 'private': Moncure Conway, 1875, 4 pp. 8vo, giving data on Swinburne. W. D. Howells, 2 pp. 8vo, 1882, mentions Aldrich, the death of Emerson etc. G. W. Curtis, 4 pp. 8vo, to A. B. Street, and others, some portraits. (*de Rohan*) Unsold

77. TEN A. L. S. OF AMERICAN AUTHORS: MANY WITH PORTRAITS. Bliss Carman 4 pp. 12mo, 1894, characteristic and effeminate, as usual, at work on prose for the 'Chap Book', Geo. W. Cable. G. W. Curtis with Cole woodcut portrait, mentions his Concord Oration, W. D. Howells, 2 pp. 8vo, (invitation from the President, Dec. 1906), R. Buchanan, M. Crawford. Good letters. A good lot. (*de Rohan*) 2-

78. EIGHT LITERARY A. L. S. OF AMERICAN AUTHORS: MANY WITH PORTRAITS. John Burroughs (pencil) has been ill and going to Atlantic City, and signed woodcut portrait. W. C. Bryant, 1860, letter of appreciation. Howells' "I am bad enough but not so bad as I seem"; N. P. Willis, and his wife Cornelia. Thos. Nelson Page. Edward Everett. T. W. Higginson, 2 pp. 8vo, with photograph. (17 pieces) (*de Rohan*) 4-

79. EIGHT AMERICAN AUTOGRAPH LETTERS SIGNED: THREE PORTRAITS. Richard Mansfield to Acton Davies, 2 pp. A. L. S.: Beatrice Cameron, his leading lady, 2 pp. A. L. S. Laurence Hutton and Eleanor Hutton his wife, Stanford White and others. (*de Rohan*) Unsold

COLLECTION OF ORDERS AND MEDALS OF VARIOUS COUNTRIES

80. AUSTRIA: *MILITARY SERVICE CROSS* (2)
Enamel, with neck ribbons. One in case. *(N. Y. Private Collector)* 18—

81. CHINA: *ORDER OF THE BOUNTIFUL CROP* (*CHIA HO*)
Enamel, with chest ribbon. *(N. Y. Private Collector)* 10—

81 A - Chinese order, 1st class 40—

82. CZECHOSLOVAKIA: *ORDER OF THE WHITE LION, SECOND CLASS*
Breast star, and badge with neck ribbon. Silver, gilt and enamel. In case. *(N. Y. Private Collector)* 30—

83. EGYPT: *ORDER OF THE NILE*
Star, and badge with neck ribbon. Silver and enamel, gold centers. In case. *(N. Y. Private Collector)* 42 50

83 A - Italy 17—

84. FRANCE: *LEGION D'HONNEUR*
Commander medal of Honor, silver. Highest award. In case. *(N. Y. Private Collector)* 42 50

84 A - France, Legion of Honor 12 50

85. GREAT BRITAIN: *COMPANION OF THE BRITISH EMPIRE*
Gold and enamel. Scarce. In case. *(N. Y. Private Collector)* 47 50

86. GREAT BRITAIN: *COMPANION OF THE ORDER OF ST. MICHAEL AND ST. GEORGE*
Enamel and silver gilt. Neck ribbon. In case. *(N. Y Private Collector)* 20—

87. GREAT BRITAIN: *GUILD MEDAL*
Silver gilt and enamel. Reverse engraved with presentation inscription dated *1892*. In case. *(N. Y. Private Collector)* 20—

88. GREAT BRITAIN: *IMPERIAL SERVICE ORDER*
Silver and enamel, gold center; with chest ribbon. In case. *(N. Y. Private Collector)* 25—

89. GREAT BRITAIN: *KNIGHT COMMANDER OF ST. MICHAEL AND ST. GEORGE*
Star, silver, gilt and enamel; badge, silver gilt and enamel, with neck ribbon. In case. *(N. Y. Private Collector)* 50—

90. GREAT BRITAIN: *LOYAL AFRICAN CHIEF MEDAL WITH CHAIN, IN SILVER GILT, VERY RARE*
Obverse: Crowned effigy (abbreviated) of H.M. King George V facing left, surrounded by the legend GEORGE V KING AND EMPEROR; reverse: a merchant vessel plying under the protection of a ship of war outside a harbor. With chain of linked plaquettes, eight with *G. R. I.*, nine with crowns, sixteen with roses. A museum specimen. *(N. Y. Private Collector)* 67 50

Note: The medal and chain are minutely described in Melvill Allan Jamieson, *Indian Chief Medals, and Medals Awarded to African and Other Chiefs*, London, 1936, pp. 77-80, and illus., fig. 51 (two views). The medals are usually in silver, but in exceptional cases are awarded in silver gilt.

90 A - Victoria Cross 70—

91. GREAT BRITAIN: *ORDER OF THE BATH, G.C.B.*
Star, silver, gilt, and enamel; badge, silver gilt. With sash. In case. *(N. Y. Private Collector)*

92. GREECE: *ORDER OF THE REDEEMER, SECOND CLASS*
Breast star and badge with neck ribbon. Silver, gilt and enamel. In case. Rare. *(N. Y. Private Collector)*

93. JAPAN: *ORDER OF THE CHRYSANTHEMUM, SECOND CLASS*
Enamel, with neck ribbon. In case. *(N. Y. Private Collector)*

94. JAPAN: *ORDER OF THE RISING SUN, SECOND CLASS*
Badge, and star with neck ribbon. Silver and enamel. In original black lacquer presentation box. *(N. Y. Private Collector)*

95. JAPAN: *ORDER OF THE RISING SUN, THIRD, FOURTH AND SIXTH CLASS*
Enamel, with chest ribbons. Each in original black lacquer presentation box. *(N. Y. Private Collector)*

96. JAPAN: *ORDER OF THE RISING SUN, THIRD, FOURTH AND SIXTH CLASS*
Similar to the preceding, each also in lacquer box. *(N. Y. Private Collector)*

97. JAPAN: *ORDER OF THE SACRED TREASURE, SECOND, THIRD AND SIXTH CLASS*
Enamel and silver gilt, the latter two with neck and chest ribbons, respectively. Each in original black lacquer presentation box. [Lot] *(N. Y. Private Collector)*

98. JAPAN: *ORDER OF THE SACRED TREASURE, SECOND, THIRD AND SIXTH CLASS*
Similar to the preceding, the last only has chest ribbon. Each also in lacquer box. [Lot] *(N. Y. Private Collector)*

99. JAPAN: *THREE ORDERS*
Red Cross, enamel and silver. Order of the Flying Kite, enamel, with chest ribbon, in lacquer presentation box. Merit Award, badge and button, silver with gold trimming, in lacquer presentation box. *(N. Y. Private Collector)*

100. LUXEMBOURG: *ORDER OF THE OAK CROWN, SECOND CLASS*
Silver, marcasite and enamel breast star, and green and white enamel badge, with neck ribbon. Rare. In case. *(N. Y. Private Collector)*

101. MANCHOUKUO: *ORDER OF THE AUSPICIOUS (OR PROSPEROUS) CLOUD*
Badge and star, silver and enamel. In original black lacquer presentation box. Order founded in 1934. *(N. Y. Private Collector)*

101 A - Gold Coronation Medal

102. PORTUGAL: *ORDER OF CONCEPTION*
Star, and badge with chest ribbon. Silver and enamel, gold centers. In case. *(N. Y. Private Collector)* 47.50

103. RUMANIA: *ORDER OF THE CROWN*
Star, and badge with chest ribbon. Silver and enamel. In case. *(N. Y. Private Collector)* 42.50

104. RUMANIA: *ORDER OF THE STAR*
Breast star, silver and enamel; badge with neck ribbon, silver gilt and enamel. In case. *(N. Y. Private Collector)* 47.50

105. RUMANIA: *ORDER OF THE STAR, SECOND CLASS*
Breast star, and badge with neck ribbon. Silver, gilt and enamel. In case. *(N. Y. Private Collector)* 47.50

106. RUSSIA: *GOLD AND ENAMEL MEDAL*
Ruby enamel Maltese cross with wrought Russian eagles. *(N. Y. Private Collector)* 80-

107. RUSSIA: *ORDER OF ST. STANISLAUS*
Star, silver, gilt and enamel. Badge, enamel, gold and silver gilt. With sash. In case. Accompanied by the original presentation papers. *(N. Y. Private Collector)* 75-

108. SERBIA: *ORDER OF TAKOVA, GRAND OFFICER*
Badge, and star with neck ribbon. Silver, gilt and enamel. In case. *(N. Y. Private Collector)* 45-

109. SPAIN: *ORDER OF SPAIN*
Star, and badge with neck ribbon. Silver gilt and enamel with gold centers. In case. *(N. Y. Private Collector)* 60-

110. TURKEY: *ORDER OF MEDGIDAI*
Silver and white enamel with gold centers. Star, and badge with neck ribbon. In case. *(N. Y. Private Collector)* 47.50

111. THREE ORDERS
Russia: order of St. Vladimir, Second class, enamel, with neck ribbon, in case. Order of Manchoukuo, Fifth class, enamel, with chest ribbon. Korean bronze medal with chest ribbon, in lacquer case. [Lot] *(N. Y. Private Collector)* 45-

VIENNESE AND OTHER BRONZES

112. VIENNESE GILDED AND POLYCHROMED BRONZE ANIMAL GROUP
Two frog footmen between shafts which support a huge toadstool. *(N. Y. Private Collector)* 17.50
Height 4 inches

113. VIENNESE POLYCHROMED BRONZE ANIMAL STATUETTE
Seated gorilla with a pewter spoon in one foot, a tumbler held up in one hand. *(N. Y. Private Collector)* 27.50
Height 6 inches

113 A- Ivory Jar with Bronze 37.50

114. Pair Viennese Silvered Bronze Figures of Nubians with Jars

Semi-draped turbaned figures of youthful male and female slaves standing on woven mats, each carrying a large bronze jar. *(N. Y .Private Collector)*
Height 5¾ inches

115. Viennese Polychromed Bronze Figure of a Nubian

Youth in cream breech cloth, with lance, guarding his head with an oval shield; poised on one foot to attack. *(N. Y. Private Collector)* *Height 7 inches*

116. Pair Viennese Gilded Bronze Statuettes

Little boy with hat in hand, bowing politely; and little girl standing pertly with a fan held behind her. On socles finished black. *(N. Y. Private Collector)*
Height 6½ inches

117. Two Viennese Polychromed Bronze Figures of Indians

Stalking warrior with shield, spear, and feather headdress; and reclining figure with spear, wrapped in a blanket. *(N. Y. Private Collector) Lengths about 7 inches*

118. Pair Viennese Bronze 'Egyptian' Plaquettes with Figures, and a Vase

'Pompeiian' green plaquette with bas-relief figures of deities and hieroglyphics; at one corner a polychromed Nubian slave girl. Green bronze oblong vase modeled with a gilded 'ideal head,' by de Lagrange. *(N. Y. Private Collector)*
Length 7½ inches

119. Pair Viennese Polychromed Bronze Statuettes of Nubian Musicians

Young man in cream breeches strumming a lute, and a young woman in scarlet and cream skirt and gold spiderweb necklace, with tambourine. *(N. Y. Private Collector)* *Height 8 inches*

120. Bronze Allegorical Statuette of Victory

Paul Aichele, German: fl. 1890-1910

Scantily draped female figure with wreath and crown, standing upon a winged wheel on clouds. Signed. On green socle. *(N. Y. Private Collector)*
Height 9¾ inches

121. Viennese Polychromed Bronze Figure of a Crane

White crane on a leaf-strewn oval base. *(N. Y. Private Collector)*
Height 12½ inches

122. Pair Bronzed Metal Statuettes *After Auguste Moreau*

Robed nymphs holding floral branches; base simulating *griotte* marble.
Height 19 inches

123. Bronze Equestrian Statuette of Joan of Arc

Karl Illava, American Contemporary

Mounted figure, upon an oblong plinth modeled in bas relief with six figures of saints and martyrs between cherub-head columns. Signed. *(N. Y. Private Collector)*
Height 20½ inches

PAINTINGS, DRAWINGS AND PRINTS

124. Pair Framed Prints with Glass Mats *XVIII Century*
Oval *grisaille* prints depicting Venus and Cupid, and Cupid and Psyche, after G. Duvivier; blue and gold glass mats, captioned, gilded frames. *12 x 9 inches* 30-

125. Pair Sporting Aquatints in Color *R. G. Reeve, after Henry Alken*
Drawing the Cover; and The Death. Pubd. by Messrs. Brall & Sons, London. Framed. 8-

126. Pair Framed Mezzotint Engravings *After Jean Baptiste Greuze*
Le Paralitique Servi Par Ses Enfans, by J. J. Flipart, 1767; and La Dame Bienfaisante, by Massard, 1778. Large folios, with inscriptions and remarques. 11-

127. Portrait of William Sherard: *Grisaille Ink Drawing*
William Hogarth, English: 1697-1764
At bust-length to half-left, in long peruke and judicial gown. A brief biography appears on the back of the frame. *Oval: 10 x 8½ inches* 30-

128. Danae and Jupiter: *Pencil Drawing* *French School, XVIII Century*
Jupiter appearing to the nymph in a shower of gold, which her nurse gathers up from the floor. *12½ x 14 inches* 15-

129. Four Pencil, Crayon and Watercolor Drawings
American School, XIX Century
Crayon bust portrait of a man reading, heightened with white; Indians with tepees and canoe on a river shore; and study for a monument, by John La Farge; and watercolor drawing of a church. [Lot] 3-

130. Dido: *Pencil Drawing* *Thomas Sully, American: 1783-1872*
The Queen, a crown on her long curls, depicted at bust-length with her arm about a young girl. Signed with monogram. *10½ x 8½ inches* 11-

131. Portraits of a Man and Wife: *Pair Crayon Drawings*
Chester Harding, H.N.A., American: 1792-1866
Bust-length figures of a handsome young man and woman, depicted within ovals; heightened with white. Signed, and dated *1850* and *1852*, respectively. *Octagonal: 11½ x 9 and 12 x 10 inches* 15-

132. Mexican Hospital: *Watercolor*
Johannes Schiefer, American Contemporary
A walled structure flanked by trees, before a background of mountains. The foreground is enlivened with numerous figures, one riding a burro. Signed. *Board: 7½ inches square* 6-

133. Evening Meal *Jan Mienze Molenaer, Dutch: 1605-1668*
A family of four seated a table saying 'grace' before the meal; a servant waits behind the chair at right. Signed. *(N. Y. Private Collector) Panel: 10 x 8¼ inches* 230-

134. HALT FOR DIRECTIONS *Karel du Jardin, Dutch: 1622-1678*
A mounted huntsman with game bird strung from his saddle, stops beside a barefooted girl at the edge of a river, and points to a ruined castle at right. *(N. Y. Private Collector)* *Panel: 10 x 9 inches*

135. DUTCH PICTORIAL VIEWS: *PAIR WATERCOLOR PAINTINGS*
Hamilton Glass, S.A., Scottish Contemporary
Street scene, Alkmaar; and On the Canal Veere. Both signed. *13¾ x 8¾ inches*

136. PORTRAIT OF SIR ANTHONY VAN DYCK
In green coat and lace-trimmed collar, at waist-length within an oval. *12 x 10 inches*

137. THREE PORTRAIT PAINTINGS
Bust portraits of a little boy and girl, by P. Vallon, French Contemporary; and a garlanded young girl in diaphanous veil, by Zelma Baylos, American: b. 1867. All signed. *12 x 9 and 10 inches*

138. SHEEP GRAZING *August Friedrich Albrecht Schenck, Danish: 1828-1901*
A flock of sheep on a mountain slope, a distant prospect of mountains and valleys on the left. Signed. *Panel: 8½ x 17¼ inches*

139. DOMESTIC SCENE *Isaac van Ostade, Dutch: 1621-1649*
A kitchen interior wit ha fireplace at left, before which a peasant is seated drying the little *derriere* of his infant son. At left an older child before a small table. Signed. *(N. Y. Private Collector)* *Panel: 11¾ x 10 inches*
Collection of Eugen Hollander, New York

140. VIEWS OF PARIS: *THREE WATERCOLOR PAINTINGS*
G. Rault, French Contemporary
The Seine, with arched bridges, buildings beyond the embankments. Signed. *10¾ x 17 and 11¾ x 18 inches*

141. TWO SCENIC PAINTINGS *English School, XIX Century*
Marine with shipping, by David Cox; and a river landscape with houses on the shore. *6½ x 12½ and 7 x 10½ inches*

142. SHEPHERD AND FLOCK *French School, XIX Century*
The shepherd in wide-brimmed hat leads his flock, their fleece golden in the sunlight. *Panel: 11¾ x 9½ inches*

143. MARE DUNS UN PAYSAGE *Constant Troyon, French: 1801-1865*
Marshland enclosing a small pond, flat grass beyond; against a cloudy twilight sky. Signed. *Paper on panel: 10 x 15 inches*

144. TWIN LAMBS *Auguste François Bonheur, French: 1824-1884*
Sheep in an undulating meadow, the ewe with her two white lambs recumbent in the foreground. Signed. *12¼ x 16½ inches*
From M. Knoedler & Co., New York, 1877

145. THREE WATERCOLOR PAINTINGS
(A) The sailing vessel 'Carib', signed *H. M. Phillips, N. Y., '91,* and subscribed *"To my friend Capt. Montgomery",* black glass mat. *(B)* Marble Rock, Chudleigh, Devon, by J. C. Ibbetson. *(C)* A cavalier, signed with initials *P. C.*
10 x 13, 7½ x 6 and 6 x 9¼ inches 7 50

146. GIPSY CAMP *Julius Rudnay, Hungarian: b. 1878*
An encampment of gypsies at right, figures within the tents; others resting on the ground. At left woods, blue hills in the distance beneath a cloudy sky. Signed.
13¼ x 17½ inches 10 —

147. HUNGARIAN FARM *Lawrence Lebduska, American Contemporary*
A landscape of primitive aspect with an apple tree, sheep and goats, and a thatch-roofed barn. A girl draws water from a well, and at left are a youth and little girl. Signed, and dated *'42.* *Board: 14¼ x 18 inches* 30 —

148. PEASANT FAMILY *French School, XIX Century*
A mother holding a child stands before a cottage gate admonishing her small son; at left, the grandmother at her spinning wheel. Cottages and trees at right.
15 x 18¼ inches 25 —

149. STILL LIFE — FRUIT: *PAIR PAINTINGS* *XIX Century*
A blue compotier with peaches, and a ruby glass plate; an amber compotier with applies and grapes, and a sapphire glass plate; figured backgrounds. Signed *Di Campo.* *18 x 16 inches* 10 —

150. BY THE LAKE *Jean Baptiste Antoine Guillemet, French: 1842-1918*
Richly wooded country, with houses beyond; a small skiff on the lake in the foreground, beneath a clear blue sky. Signed. *Panel: 15 x 21¾ inchees* 70 —

151. FARMHOUSE *Charles Frolich, French Contemporary*
Gabled farm buildings with an apple tree in blossom at left, before a blue summer sky; a figure feeding the hens and ducks. Signed. *16¼ x 21½ inches* 20 —

152. FROLIC IN A TAVERN *Cornelis Dusart, Dutch: 1660-1704*
Men and women in motley attire seated in a beamed interior making merry, two dancing to violin music; a dog laps at a dish at right. *(N. Y. Private Collector)*
23½ x 18½ inches 12 50

153. ASCENSION OF A SAINT *Francesco Albani Italian: 1578-1660*
Saint in white alb, on clouds with angels and cherubs, beneath an arch.
24 x 15 inches 15 —

154. SPUYTEN DUYVIL SPAN *Bertrand Fevret, American Contemporary*
The arched span above the iridescent waters of the Hudson River, the New York Central tracks running along the bank at right; view of the Palisades at left. In the foreground a fisherman and a girl. Signed. *On board: 18 x 24 inches* 7 50

155. ARCHDUKE ALBERTO *Flemish School*
At bust-length, with chestnut hair and goatee, wearing armor and lace-edged linen ruff. Inscribed above with name. *24 x 18½ inches* 10 —

156. AUTUMN LANDSCAPE
Attributed to George Inness, N.A., American: 1825-1894
Field with tall trees before a golden sunset, a woman gathering faggots at center. Signed. *20¼ x 24½ inches* 25-

157. VIEW OF KINGSTON, NEW YORK *J. J. Schepp, American Contemporary*
Verdant prospect with clusters of cottages beneath a cloudy blue sky, the rich greens reflected in the river. Signed, and dated *'47.* *20 x 24 inches* 12.50

158. RURAL LANDSCAPE WITH FIGURES
Lionel Percy Smythe, R.S.A., Scottish: 1840-1918
Richly wooded scene with a sunlit Tudor cottage at left; two women with baskets beneath the trees at right; blue summer sky. *20 x 24 inches* 17.50
Exhibited at the Royal Academy and the British Institute, London

159. TRAVELERS IN LANDSCAPE *Jan Dirksz Both, Dutch: 1610-1652*
A mounted traveler with a pack horse and a dog in a wooded mountain landscape; a bay at left, a mountain path curving at right. *(N. Y. Private Collector)* 90
25 x 22½ inches

160. PORTRAIT OF A MAN *Attributed to Cornelis de Vos, Flemish: 1585-1651*
In figured brick red coat with vandyked gauffered ruff, at bust-length before a dark background. *26 x 20 inches* 70
From the collection of Baron Schroeder
Collection of Signor Gigli, Florence
Exhibited at the Grafton Gallery, London, 1893

161. MONTCLAIR GLOW *George Inness, N.A., American: 1825-1894*
Wooded scene at sunset, with figure of a woman in white bonnet standing at the edge of a pond in the foreground. Signed, and dated *1887.* *20½ x 26 inches* 65

162. PORTRAIT OF AN AMERICAN OFFICER
Henry Inman, American: 1802-1846
At waist-length to half-left, and looking to the spectator, wearing black uniform with gold epaullettes. Brown background. Inscribed on back of canvas . . . *Henry Inman. (N. Y. Private Collector)* *Oval: 27 x 21½ inches* 65

163. PORTRAIT OF A GENTLEMAN *Mason Chamberlin, English: d. 1787*
Wearing curled wig, ruffled jabot and dark brown coat; at bust-length to left before a brown background *24 x 20 inches* 20-
Accompanying the painting is a photograph with certificate upon the back by W. Roberts, dated London, June 27, 1931. This will be given to the purchaser.

164. THE WRONG STANCE *George Marinko, American: b. 1908*
Wooded hilly country, with a figure on the sunlit green; a path at left leads to the tenth hole. In the distance a sailboat on a mountain lake. Signed, and dated *'40.* *Board: 18 x 30 inches* 10

165. MAN IN BLACK COAT *Attributed to Gilbert Stuart, American: 1755-1828*
Bust-length figure in black coat before a crimson drapery, the head with sensitive features, turned to the left. *29 x 25 inches* 15

166. PORTRAIT OF A GENTLEMAN 32.50
Attributed to John Hoppner, English: 1758-1810
At bust-length, with curled peruke, wearing brown coat and white jabot; before a scarlet drapery within an oval. *30 x 25 inches*

167. MARINE *James Gale Tyler, American: 1855-1931* 10—
A sailboat floundering in a choppy green sea, before a stormy sky. Signed. Hole in canvas. *(N. Y. Private Collector)* *20 x 30 inches*

168. PORTRAIT OF OLIVER CROMWELL 17.50
Willem van de Velde, Dutch: 1610-1693
Bust-length figure in armor, before a landscape background with a battle scene at right. *30 x 25 inches*

169. STILL LIFE WITH FLOWERS AND BOOKS 22.50
Harry Bloomfield, French Contemporary
A Chinese blue and white baluster vase filled with flowers, violets in a two-handled jar, a potted plant, and books, upon a galleried *bouillotte* table. Signed, and dated *'09.* *32 x 25¾ inches*

170. LT.-COL. ROBERT PLACE *Gilbert Stuart, American: 1755-1828* 180—
Dark-haired young man wearing high white stock, pleated jabot, black coat, and fawn great-coat, at bust-length to half left before a mole gray background. Signed, and dated *1810.* *25 x 21 inches*
Accompanying the painting is a photograph with certificate upon the back by W. Roberts, dated London, 1933. This will be given to the purchaser.

171. ANDREW JACKSON (1767-1845), 7TH PRESIDENT OF THE U. S. 5—
American School, XIX Century
Life-size head and shoulders portrait, in blue coat, before a cloud background. *Circular: diameter 33½ inches*

172. THE MILL *English School, dated 1804* 22.50
Two little girls in the foreground beside a stream, the millwheel at left before a gabled structure; background of dense woods. Signed with monogram *D. R.* and date *1804.* *33 x 26 inches*

173. WILLIAM, PRINCE OF ORANGE, AS A BOY *After Sir Anthony Van Dyck* 12.50
Almost full-length life-size figure in elegant rose crimson costume with lace-trimmed collar, holding his hat in his left hand; before a wooded mountain background. *55 x 38 inches*

174. PRINTED SILK PANEL OF THE HOLY FAMILY *Spanish, XIX Century* 10—
Depicting the Rest During the Flight Into Egypt, beneath an arch with angels above; in beautiful colors. An inscription below. Gilded frame. *(N. Y. Private Colector)* *30 x 21 inches*

TEXTILES

175. Pair Needlepoint Cushions
Worked with baroque foliations and strapwork in a slate gray ground, centring *petit point* figures of animal and birds. Backed in maroon velours. *(N. Y. Private Collector)*

176. Old Italian Gold and Silk Embroidery Oval Votive Medallion
Depicting the Virgin within a mandorla, beneath a draped canopy supported by putti. Old fruitwood frame. *(N. Y. Private Collector)* *Total height 11 inches*

177. Normany Lace Cover, Three Lace Boudoir Cushion Covers, and a Flounce
Manly composed of Valenciennes, Argentan and other laces and embroidered batiste. The cover with gold satin underspread. [Lot] *(N. Y. Private Collector)*

178. Four Appliqué-Embroidered Garnet Velvet Panels *XVIII-XIX Century*
Two small armorial panels appliqué in silks and gold; pair of runners appliqué with interlaced gold floral and grape branches. Together with four strips of modern red plush. (8 pieces) [Lot] *(N. Y. Private Collector)*

179. Two Silk and Gold Appliqué-Embroidered Borders *Spanish and Italian, XVII Century*
Crimson silk applied with gold leaf scrollings; Genoese ruby velvet with elaborate strapwork design, heavily padded blossoms ,female masks, etc. Together with a gold and silk brocade hood, gold-fringed. (3 pieces) [Lot] *(N. Y. Private Collector)* *8 feet 10 inches and 6 feet 7 inches x 11 inches*

180. Two Renaissance Tapestry Border Strips and a Needlepoint Border *XVII-XIX Century*
Variously worked with clusters of fruit and flowers in colors. [Lot] *(N. Y. Private Collector)* *40 x 15½ and 12 inches, and 8 feet 8 inches x 8½ inches*

181. Turkish Appliqué Silver-Embroidered Crimson Velvet Hanging *XVIII Century*
Applied on patinated crimson velvet with an urn of symmetrical blossoms beneath an arch with an inscribed plaquette and a pair of hands; rich floral border. *(N. Y. Private Collector)* *60 x 41 inches*

182. Pair Drap d'Argent Gold and Chenille Brocade Hangings *Venetian, XIX Century*
With design of crimson chenille tasseled draperies, and floral festoons in gold and colored silks; gold-fringed at lower edge. *(N. Y. Private Collector)*
47 x 51 x 41 inches

183. Silk Needlepainted Orphrey and Hanging *XVI-XVII Century*
Orphrey worked in gold and colored silks with five figures of male saints; and a rose crimson velvet hanging applied with four narrow silk and gold needlepainted orphrey bands. [Lot] *(N. Y. Private Collector)*
7 feet x 9 inches and 47 x 30 inches

FURNITURE AND DECORATIONS

184. Japanese Carved Ivory Inro, with Netsuke *XIX Century* 12—
Four-section *inro* carved with temples, sampans, trees, etc., in panels. Ivory rat *ojime,* and *netsuke* matching the *inro. (N. Y. Private Collector)*

185. Two Ivory and Metal Groups
Semicircular receptacle inscribed *Prenez donc,* guarded by elegantly costumed little boy and girl; group of five children peering over the edge of an ivory parapet. 32 50
(N. Y. Private Collector) *Lengths 4 and 5 inches*

186. Twelve Silver-Plated and Glass Sherbets
Stem goblet with glass liner. *(N. Y. Private Collector)* 8—

187. Pair Early American Pewter Betty Lamps
With pear-shaped oil reservoir and round foot. *(Rogers)* *Height about 6 inches* 7—

188. Chased Sterling Silver Stationery Rack
Chased with floral borders. (*N. Y. Private Collector*) *Height 6¾ inches* 7—

189. Pair Old Bohemian Mercury Glass Baluster Vases
Decorated with colorful blossoms. Base pierced. *Height 11 inches* 3—

190. Pair Old Bohemian Mercury Glass Baluster Vases
Decorated with white foliage. Base pierced. *Height 10½ inches* 4—

191. Three Decorative Photograph Frames
Easel frames, in embroidered green rep, ormolu and *vieux rose* silk brocade, and ormolu and maroon *ciselé* velours. *(N. Y. Private Collector)* 9—
Heights 14½ to 17 inches

192. Chinese Cloisonné Enamel and Bronze Two-Handled Vase 4—
XIX Century
With yellow lotus bands, lappets, symbols, etc., on diapered bronze; bird's-head handles. *(N. Y. Private Collector)* *Height 12 inches*

193. Old Iron Domed Coffret 7—
With decorative bands and large bail handle. *(N. Y. Private Collector)*
Length 12 inches

194. Vieux Paris Decorated Green Porcelain Vase 5—
Decorated in colors with flowers and a perched bird on a light green ground; jade green neck and foot, the latter restored. *Height 12½ inches*

195. Pair Dueling Pistols, in Case 65—
A. Francotte, Liège and Brussels, XIX Century
Round steel barrel engraved with maker's name, hatched wood stock. In case. *(N. Y. Private Collector)*

195 A - Continental Silver & Ivory Statuette Ouvrante 85—

196. **Pair English Royal Blue Glazed Pottery Two-Handled Vases** *XIX Century*
Decorated with gilded foliations, and reserved with a vignette of cows in a stream. One handle repaired. *Height 13½ inches* 15-

197. **Pair Chinese Richly Carved Ivory Covered Vases with Four Ring Handles** *XVIII Century*
Allover carving of dragon frets, *t'ao t'ieh* masks, and bats, on a ground of fret-work, *shou* medallions, cash and symbols, the neck with four loose rings suspended from ogre-heads. Cover surmounted by a *Fu* lion and cup group. Have stands and cases. *(N. Y. Private Collector)* *Height 16 inches* 310

198. **Pair Old Bohemian Mercury Glass Baluster Vases**
Plain; the base pierced. *Height 11½ inches* 3-

199. **Victorian Oak Coal Scuttle** *English, circa 1860*
With hinged slant-front cover; turned brass handle. Metal liner. *Height 15 inches* 6-

200. **Pair Silver-Plated Three-Light Candelabra** *Renaissance Style*
Hexagonal stem with triangular *bobêche*, on leaved octagonal foot; two bird's-head C-scrolled arms with similar *bobêches. (N. Y. Private Collector) Height 16½ inches* 7-

201. **Three Green-Painted Tole Tea Canisters** *English, XIX Century*
Cylindrical with cap covers; bearing the number *1, 3* and *5*, respectively. *Heights about 16 inches* 10-

202. **Three Green-Painted Tole Tea Canisters** *English, XIX Century*
Type of the preceding; one bearing the number *6*, the other two decorated with aquatic vegetation. *Heights about 16 inches* 20

203. **Two Painted Tole Tea Canisters** *English, XIX Century*
Cylindrical green canister with decalcomania decoration of two Oriental girls; the other oval, with decalcomania ornament on a black ground. *Heights 17 and 18 inches* 7 50

204. **Victorian Golden Oak Coal Scuttle** *English, circa 1860*
With hinged slant-front cover; forged brass spiraled handle. Metal liner. *Height 14 inches* 5-

205. **'Oriental Lowestoft' Porcelain Hexagonal Vase, Mounted as Lamp**
Baluster form, with floral and slip decoration. Wired for electricity, with cream rayon shade. *(N. Y. Private Collector)* *Height 21 inches* 5-

206. ***Gilded Bronze Figural Mantel Clock** *Louis XVI Style*
Plinth with rosetted clock numerals, flanked by two large figures of nude putti; on oblong base with festooned amor and butterfly appliqués. Some imperfections. *Height 20½ inches* 30-

206 A- French Ebony Small Portable Desk with Brass Inlays. 4-

207. Carved, Ebonized and Gilded Coat of Arms of Great Britain
English, XVIII Century

Quartered shield within a garland of thistle and shamrock, with motto. Lunette-form. Panel split. *Height 20 inches; length 23 inches*

208. Sculptured, Polychromed and Gilded Statuette of the Christ Child *Italian, XVII Century*

Standing figure with curly brown hair and gilded robes. Hands missing.
Height 24 inches

209. Victorian Carved Mahogany and Decorated Lacquer Corner Armchair

Back formed of rococo scrolls, enclosing a *vernis Matin* cartouche depicting a gentleman and two ladies in a garden; seat in green fabric; cabriole legs.

210. Regency Turned Rosewood Tuckaway Table *English, circa 1820*

Narrow top with turned pendants, two drop leaves; on turned supports and scrolled feet, castered. *Height 28 inches; length open 32 inches*

211. Carved Beechwood and Celadon Satin Brocade Bergere
Louis XV Style

Cabriole horseshoe chair, richly carved with shells and foliations; covered in floral brocade, with seat cushion. *(N. Y. Private Collector)*

212. Victorian Mahogany Two-Tier Tea Table

Two graduated serpentine tiers incised with floral designs; scrolled supports.
Height 32½ inches; width 25½ inches

213. Louis XV Carved and Laqué Bergere de Dame in Blue Satin Lampas

Low paneled horseshoe chair with molded frame and cabriole legs, finished off-white and carved with foliations. *(N. Y. Private Collector)*

214. Henri II Walnut and Needlepoint Side Chair
French, XVI Century

Low back and seat in needlepoint of the period woven with serpentine fruit trees, the back with *petit point* figure of a fruit picker. H-stretchered round legs.

215. Acajou Marquetry Circular Occasional Tabel *Louis XV Style*

Crossbanded top inlaid with floral marquetry; cabriole legs with ormolu mounts. Glass top. *(N. Y. Private Collector)* *Height 29½ inches; diameter 30 inches*

216. Louis XIII Carved Walnut and Gold Brocatelle Side Chair

Arched back and seat in brown and gold brocatelle trimmed with bronze nailheads; scrolled and stretchered underframing.

217. Turned Beechwood and Green Velours State Chair
Louis XIII Style

Wide chair with tall back and seat in green velours; curved open arms, elaborately turned and blocked stretchered underframing.

218. Louis XVI Acajou and Ebonized Table de Chevet

Rimmed top, cracked, frieze with inlaid drawer and ridged stiles, an open compartment below between ebonized colonnettes, front legs fluted.
Height 30 inches; width 18¼ inches

219. Victorian Ebonized Music Stand

Serpentine shelves with album compartments, turned supports and finials; castered.
Height 41½ inches; width 17 inches

220. Italian Blue and White Majolica Mammoth Medici Oil Jar with Cover *XVII Century*

Decorated with symmetrical bowknotted swags, perched birds, wide bands of Renaissance foliage, winged heads, etc .Satyr-mask voluted handles. A small aperture at base. Hat cover. *Height 41 inches*

221. Sculptured Limewood Statuette of the Virgin
French, XVI Century

Standing figure holding in her hands the lower folds of her hooded mantle. Repaired. *Height 48 inches*

222. Louis XIII Turned Walnut and Needlepoint State Chair
French, XVII Century

Turned and blocked stretchered frame with acanthus-voluted arm terminals; arched back and seat in needlepoint of the period worked with Baroque foliations in a *tête de nègre* ground.

223. Regency Carved and Polychromed Wood Mirror Etagere
English, circa 1825

Oval mirror between lunette shelves, flanked by carved foliage and shells, crested by a green ribbon bow. Mounted on crimson velours.
Height 52 inches; width 16 inches

224. Pair Baroque Oak and Blue Damask Fauteuils
North Italian, XVIII Century

Heavy frame with rocaille-carved cartouche-shaped back, seat rail and cabriole legs, voluted arms on scroll supports. Back and seat in slate blue satin floral damask. *(N. Y. Private Collector)*

225. Baroque Oak and Needlepoint State Chair
North Italian, XVIII Century

Tall chair with frame matching the preceding *fauteuils*. Back and seat in old *gros point* with brick red ground, and figures of personages enhanced with *petit point*. *(N. Y. Private Collector)*

226. Old Chinoiserie Black and Gold Lacquer Drop-Front Chest on Stand

Oblong chest decorated with Chinese figures in landscape, opening to small drawers incised with cherub heads, amors, cornucopias, and other Renaissance ornament. On four-legged stand. *Height 45 inches; width 39½ inches*

227. Inlaid Acajou and Amaranth Commode with Marble Top
Louis XV Style

Serpentine oblong commode with two shaped drawers inlaid with decorative panels, a marquetry basket of flowers at center; skirt with bronze mount, cabriole legs. Figured marble top. *(N. Y. Private Collector)* *Height 33 inches; width 30 inches* 40-

228. Inlaid Acajou and Amaranth Commode with Marble Top
Louis XV Style 40-

Similar to the preceding. *(N. Y. Private Collector)*

229. Inlaid and Carved Walnut and Fruitwood Cabinet with Drop-Front Drawer
Louis XV Style

Cabinet with double doors veneered with quartered panels centring marquetry floral urns; a long drawer below with drop front, diced borders, shell-carved and valanced frieze and cabriole legs. *(N. Y. Private Collector)* Arnold
Height 65 inches; width 38 inches

230. Victorian Carved Mahogany Love Seat *English, circa 1860*
Open two-chair-back, arched and carved with elaborate lyre-form splats; seat in rose crimson fabric; scrolled arm supports and legs. *Length 55 inches* 12 50

231. Mahogany and Printed Linen Upholstered Canapé
Louis XV Style

Rounded horseshoe sofa with molded frame, scrolled arms, supports and cabriole legs. Covered in ecru linen printed with birds and flowers. *Length 6 feet* 30-

232. Empire Mahogany Daybed in Amber Velours
French, Early XIX Century

Low couch with high scrolled head, and bolster footboard (one piece missing); mattress and cushion in amber velours; paw feet. *(Rogers)* *Length 6 feet 7 inches* 50-

233. Pair Parcel-Gilded Wrought Iron Cathedral Candelabra
Renaissance Style

Shaft covered in crimson velvet, on scrolled tripod support; with triangular scrolled five-light candelabrum fixture. Wired for electricity. *(N. Y. Private Collector)* 27 50
Height 7 feet 4 inches

ORIENTAL RUGS

234. Ghiordes Prayer Rug *XVIII Century*
Celadon field with hanging lamp and floral columns, mazarine blue foliage spandrels; blue-black border of plaquettes and rosettes. Worn and repaired. Arnold
5 feet 7 inches x 3 feet 9 inches

235. Antique Sehna Khilim Rug
Tapestry-woven rug with scarlet field and gray sawtooth lozenge medallion, all woven with symmetrical formalized shrubs; narrow floral borders. As exhibited. Arnold
6 feet 4 inches x 4 feet 1 inch

236. KAZAK RUNNER
Woven in bright colors with a square trellis of geometrical latchhook devices, etc., reciprocal border. Worn and repaired. *8 feet x 3 feet 11 inches*

237. CAUCASIAN KHILIM RUG
Double-sided tapestry-woven rug with brick red field, displaying a chain of concentric lozenge medallions in bright colors between giant latchhooks. As exhibited. *12 feet 9 inches x 6 feet 3 inches*

[END OF SALE]

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